

# Il destino dei sogni

Andante espressivo  $\text{♩} = 60$

Stefano Gueresi

Violino

Violoncello

pizz.

*mp*

Measures 1-5: Violino (Violin) and Violoncello (Cello) parts. The Violino part is mostly rests. The Violoncello part starts with a pizzicato instruction and a mezzo-piano (*mp*) dynamic. The piano accompaniment features a melody in the right hand and a rhythmic accompaniment in the left hand.

Vln.

Vcl.

6

Measures 6-11: Violino (Violin) and Violoncello (Cello) parts. The Violino part is mostly rests. The Violoncello part continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a melody in the right hand and a rhythmic accompaniment in the left hand.

Vln.

Vcl.

12

Measures 12-17: Violino (Violin) and Violoncello (Cello) parts. The Violino part is mostly rests. The Violoncello part continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a melody in the right hand and a rhythmic accompaniment in the left hand.

2  
17

Vln.

Vcl.

arco

*mp*

17

Musical score for measures 17-21. The Violin part is silent. The Violoncello part plays a sustained melodic line with a slur, marked *arco*. The Piano part features a rhythmic accompaniment of eighth notes in the bass and a melodic line in the treble. Dynamics include *mp*.

22

Vln.

Vcl.

*mf*

22

*p*

Musical score for measures 22-26. The Violin part enters with a melodic line, marked *mf*. The Violoncello part continues with a sustained line. The Piano part continues with rhythmic accompaniment and a melodic line, marked *p*.

27

Vln.

Vcl.

27

Musical score for measures 27-31. The Violin part plays a melodic line with a slur. The Violoncello part plays a sustained line. The Piano part continues with rhythmic accompaniment and a melodic line.

32

Vln.

Vcl.

32

37

Vln.

Vcl.

*mp*

37

*mf*

42

Vln.

Vcl.

42

*p*

4  
47

Vln.

Vcl.

47

52

Vln.

Vcl.

52

57

Vln.

Vcl.

57

62

Vln.

Vcl.

Violin part (Vln.) starts at measure 62 with a melodic line in G minor, featuring eighth-note patterns and a crescendo leading to a dynamic marking of *p* at measure 65. A *V* (vibrato) marking is present above the final notes. The Violoncello part (Vcl.) provides a harmonic accompaniment with dotted half notes and a similar crescendo.

67

Vln.

Vcl.

Violin part (Vln.) continues from measure 67 with a melodic line in G minor, marked *p*. The Violoncello part (Vcl.) features a melodic line in the bass clef, marked *mf* at measure 67 and *p* at measure 70. The piano accompaniment (piano part) is also visible, with a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mf* and *p*.

73

Vln.

Vcl.

Violin part (Vln.) starts at measure 73 with a melodic line in G minor, marked *mp*. A *V* (vibrato) marking is present above the first notes. The Violoncello part (Vcl.) provides a harmonic accompaniment with dotted half notes, marked *mp*. The piano accompaniment (piano part) continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

6  
79

Vln.

Vcl.

79

*p*

84

Vln.

Vcl.

*p*

84

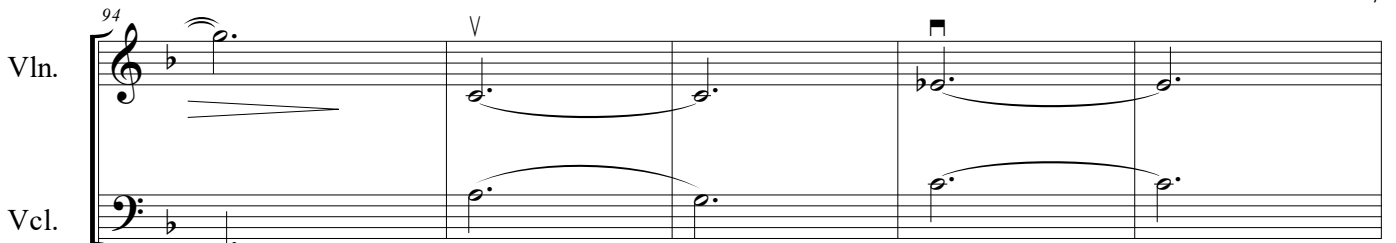
89


Vln.

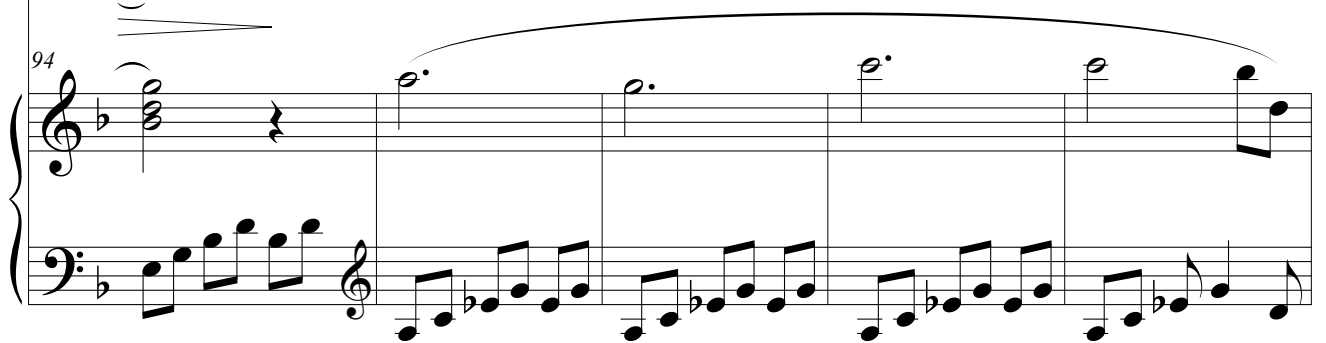
Vcl.

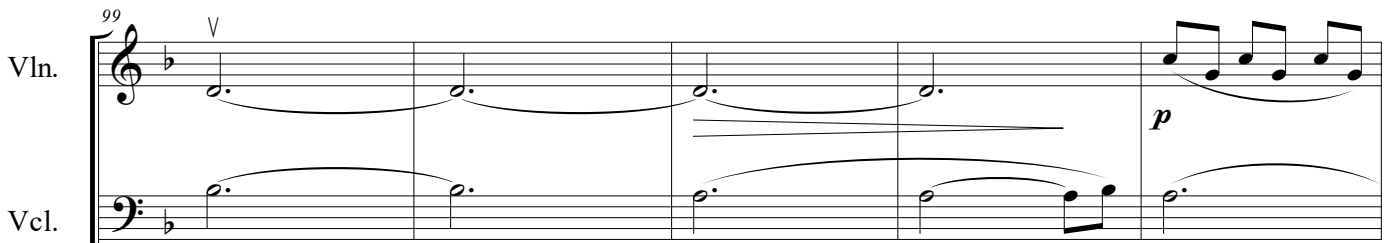
*mf*


89

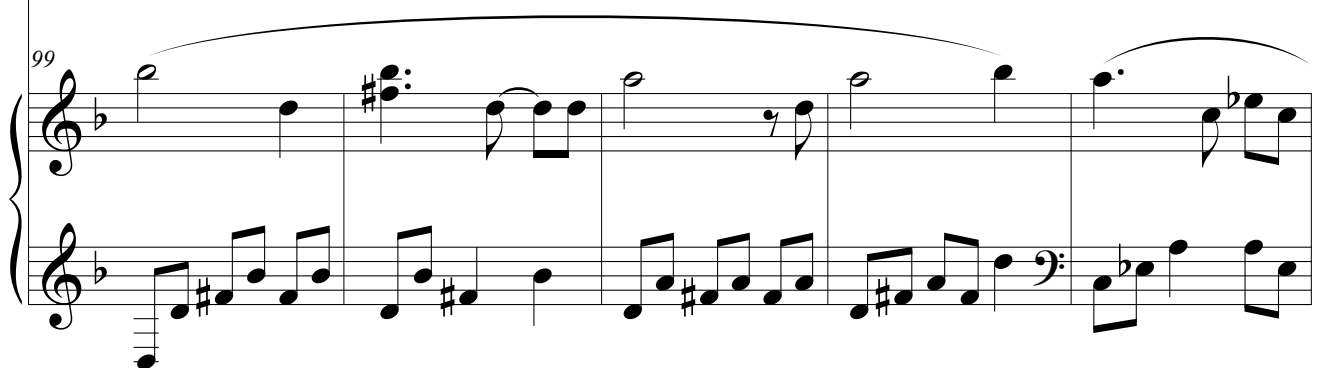
Vln. 

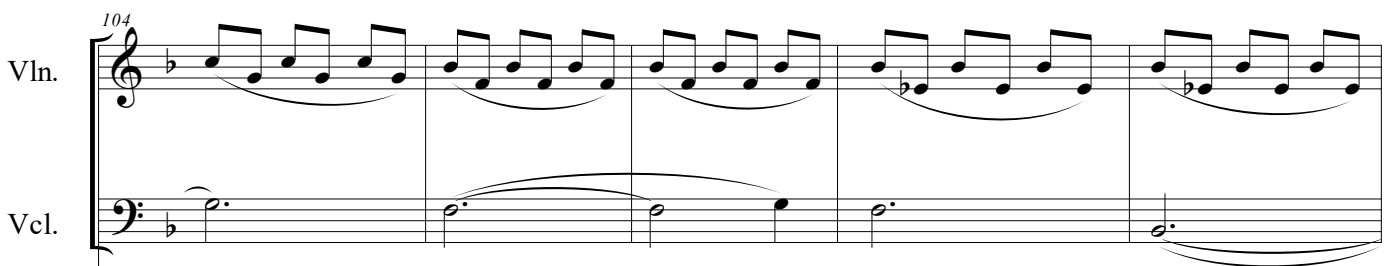
Vcl. 




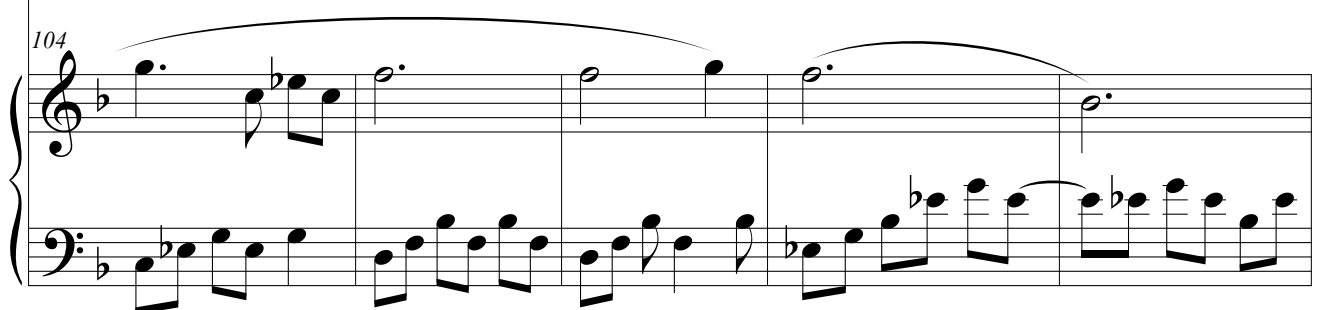
Vln. 

Vcl. 



Vln. 

Vcl. 



8  
109

Vln.

Vcl.

This system contains the first two staves of a musical score. The Violin (Vln.) staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth-note patterns and slurs. The Violoncello (Vcl.) staff is in bass clef with the same key signature, providing a harmonic accompaniment with dotted half notes and slurs. Measure numbers 8 and 109 are indicated at the beginning of the staves.

109

This system contains the piano accompaniment for measures 109-114. It consists of two staves: the right hand in treble clef and the left hand in bass clef, both with a key signature of one flat. The right hand has a melodic line with slurs and a fermata over the final measure. The left hand provides a rhythmic accompaniment with eighth-note patterns and slurs.

114

Vln.

Vcl.

This system contains the Violin (Vln.) and Violoncello (Vcl.) parts for measures 114-119. The Vln. staff is in treble clef with a key signature of one flat, showing a melodic line with slurs. The Vcl. staff is in bass clef with the same key signature, featuring dotted half notes and slurs. Measure number 114 is indicated at the start.

114

This system contains the piano accompaniment for measures 114-119. It consists of two staves: the right hand in treble clef and the left hand in bass clef, both with a key signature of one flat. The right hand has a melodic line with slurs and a fermata. The left hand provides a rhythmic accompaniment with eighth-note patterns and slurs.

119

Vln.

Vcl.

This system contains the Violin (Vln.) and Violoncello (Vcl.) parts for measures 119-124. The Vln. staff is in treble clef with a key signature of one flat, showing a melodic line with slurs. The Vcl. staff is in bass clef with the same key signature, featuring dotted half notes and slurs. Measure number 119 is indicated at the start.

119

This system contains the piano accompaniment for measures 119-124. It consists of two staves: the right hand in treble clef and the left hand in bass clef, both with a key signature of one flat. The right hand has a melodic line with slurs and a fermata. The left hand provides a rhythmic accompaniment with eighth-note patterns and slurs.



124

Vln.

Vcl.

124

129

Vln.

Vcl.

*mp*

3

6

3

129

134

Vln.

Vcl.

*f*

6

3

134

10  
139

Vln.

Vcl.

139

144

Vln.

Vcl.

144

147

Vln.

Vcl.

*pp*

*p*

147

*p*

151

Vln.

Vcl.

151

155

Vln.

Vcl.

*rallentando*

*rall.* -----

155

159

Vln.

Vcl.

159