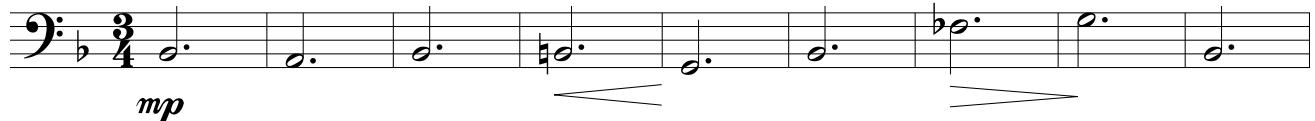


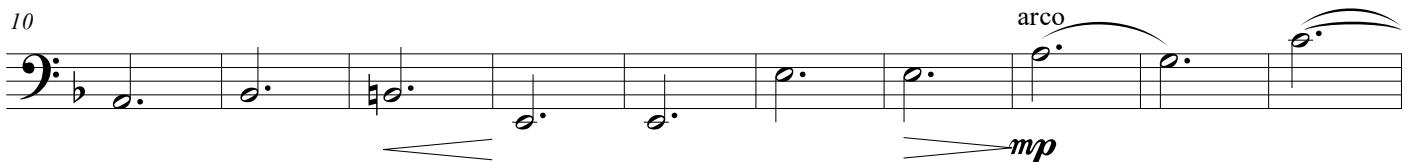
# Il destino dei sogni

**Andante espressivo**  $\text{♩} = 60$   
pizz.

Stefano Gueresi



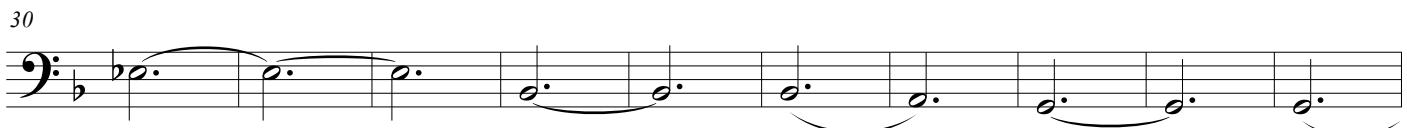
Musical score for cello/bass. Measure 1 starts with a dotted half note (C) followed by a dotted quarter note (B). The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The dynamic is *mp*. The next measure begins with a dotted half note (E), followed by a dotted quarter note (D). Measures 3 and 4 show a continuation of this pattern. Measure 5 starts with a dotted half note (A), followed by a dotted quarter note (G). Measures 6 and 7 continue the pattern. Measure 8 ends with a dotted half note (D).



Measure 9 starts with a dotted half note (E), followed by a dotted quarter note (D). Measures 10 and 11 continue the pattern. Measure 12 starts with a dotted half note (A), followed by a dotted quarter note (G). Measures 13 and 14 continue the pattern. Measure 15 ends with a dotted half note (D).



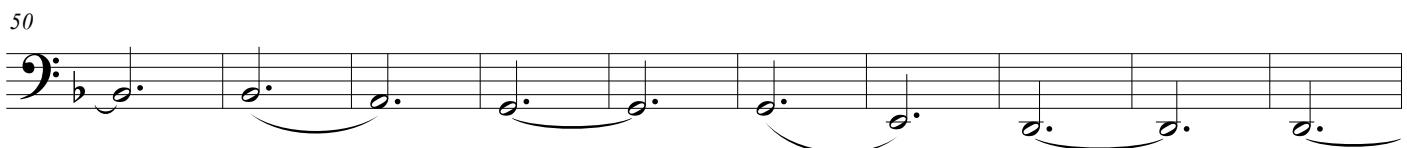
Measure 16 starts with a dotted half note (E), followed by a dotted quarter note (D). Measures 17 and 18 continue the pattern. Measure 19 starts with a dotted half note (A), followed by a dotted quarter note (G). Measures 20 and 21 continue the pattern. Measure 22 ends with a dotted half note (D).



Measure 23 starts with a dotted half note (E), followed by a dotted quarter note (D). Measures 24 and 25 continue the pattern. Measure 26 starts with a dotted half note (A), followed by a dotted quarter note (G). Measures 27 and 28 continue the pattern. Measure 29 ends with a dotted half note (D).



Measure 30 starts with a dotted half note (E), followed by a dotted quarter note (D). Measures 31 and 32 continue the pattern. Measure 33 starts with a dotted half note (A), followed by a dotted quarter note (G). Measures 34 and 35 continue the pattern. Measure 36 ends with a dotted half note (D).



Measure 37 starts with a dotted half note (E), followed by a dotted quarter note (D). Measures 38 and 39 continue the pattern. Measure 40 starts with a dotted half note (A), followed by a dotted quarter note (G). Measures 41 and 42 continue the pattern. Measure 43 ends with a dotted half note (D).



Measure 44 starts with a dotted half note (E), followed by a dotted quarter note (D). Measures 45 and 46 continue the pattern. Measure 47 starts with a dotted half note (A), followed by a dotted quarter note (G). Measures 48 and 49 continue the pattern. Measure 50 ends with a dotted half note (D).



Measure 51 starts with a dotted half note (E), followed by a dotted quarter note (D). Measures 52 and 53 continue the pattern. Measure 54 starts with a dotted half note (A), followed by a dotted quarter note (G). Measures 55 and 56 continue the pattern. Measure 57 ends with a dotted half note (D).

2  
79

Bass clef, common time, key signature of one flat. Measures 79-80 show eighth-note patterns with grace notes and slurs.

89

Bass clef, common time, key signature of one flat. Measures 89-90 show eighth-note patterns with slurs and a dynamic marking 'p'.

99

Bass clef, common time, key signature of one flat. Measures 99-100 show eighth-note patterns with slurs and a dynamic marking 'p'.

109

Bass clef, common time, key signature of one flat. Measures 109-110 show eighth-note patterns with slurs and dynamic markings 'V' above the notes.

119

Bass clef, common time, key signature of one flat. Measures 119-120 show eighth-note patterns with slurs.

129

Bass clef, common time, key signature of one flat. Measures 129-130 show eighth-note patterns with slurs and dynamic markings 'V' above the notes.

139

Bass clef, common time, key signature of one flat. Measures 139-140 show eighth-note patterns with slurs and a dynamic marking 'p' below the notes.

148

Bass clef, common time, key signature of one flat. Measures 148-149 show eighth-note patterns with slurs and dynamic markings 'V' above the notes. The tempo is marked 'rallentando'.

157

Bass clef, common time, key signature of one flat. Measures 157-158 show eighth-note patterns with slurs and dynamic markings 'V' above the notes. The tempo is marked 'rall.'