

Il Ritorno

Il ritorno

Stefano Gueresi

Andante con moto ♩ = 105

Violino

Violoncello

p

p

p TACET

VI.

Vlc.

3

VI.

Vlc.

6

VI. *pp*

Vlc.

Measures 9-12. Violin I part starts with a dynamic marking of *pp*. The Viola part has a steady eighth-note accompaniment. The Piano part features a melodic line in the right hand and a dense chordal accompaniment in the left hand.

VI. *mf*

Vlc.

Measures 13-16. The Violin I part has a dynamic marking of *mf*. The Viola part continues with eighth-note accompaniment. The Piano part has a more active melodic line in the right hand.

VI. *mf*

Vlc.

SUONA

Measures 17-20. The Violin I part has a dynamic marking of *mf*. The Viola part continues with eighth-note accompaniment. The Piano part has a melodic line in the right hand and a dense chordal accompaniment in the left hand.

21

VI.

Vlc.

p

24

VI.

Vlc.

27

VI.

Vlc.

mf

VI. *f*

Vlc.

p TACET

VI.

Vlc.

VI.

Vlc.

40

VI.

Vlc.

p

SUONA

43

VI.

Vlc.

46

VI.

Vlc.

49

VI. *mf*

Vlc.

52

VI.

Vlc.

55

VI.

Vlc.

59

VI.

Vlc.

63

VI.

Vlc.

67

VI.

Vlc.

71

VI.

Vlc.

f

74

VI.

Vlc.

p

77

VI.

Vlc.

poco ritenuto

rall.