

La ballata di Grunewald

Stefano Gueresi

Allegro ♩ = 122

Libitum

Violino

Violoncello

Libitum

f

Libitum

f

Vln.

Vcl.

Vln.

Vcl.

2
11 *Ecc.*

Vln.

Vcl.

11

15

Vln.

Vcl.

15

18

Vln.

Vcl.

mp

p

tr

18

22

Vln. *mp*

Vcl. *mp*

22

mp

27

Vln. *mf*

Vcl. *mf*

27

mf

mf

f

31

Vln.

Vcl.

31

4
34

Vln.

Vcl.

34

37

Vln.

Vcl.

Come prima

f

37

40

Vln.

Vcl.

40

43

Vln.

Vcl.

This system contains measures 43 to 45. The Violin part (Vln.) begins with a whole note chord in the first measure, followed by a melodic line in the second and third measures. The Violoncello part (Vcl.) provides a steady accompaniment of quarter notes throughout the system.

43

This system contains measures 43 to 45 for the piano. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of chords and eighth notes.

46

Vln.

Vcl.

This system contains measures 46 to 48. The Violin part (Vln.) has a melodic line in measure 46, followed by a series of chords in measures 47 and 48, with a forte (*f*) dynamic marking. The Violoncello part (Vcl.) continues with quarter notes, also marked with a forte (*f*) dynamic in measure 47.

46

This system contains measures 46 to 48 for the piano. The right hand has a melodic line with a slur and a forte (*f*) dynamic marking in measure 47. The left hand provides a rhythmic accompaniment of chords and eighth notes.

49

Vln.

Vcl.

This system contains measures 49 to 51. The Violin part (Vln.) consists of a series of chords throughout the system. The Violoncello part (Vcl.) continues with quarter notes.

49

This system contains measures 49 to 51 for the piano. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of chords and eighth notes.

6
52

Vln.

Vcl.

55

Vln.

Vcl.

p

55

p

58

Vln.

Vcl.

Lento libero

58

Lento libero

p

61

Vln.

Vcl.

Violin staff (measures 61-62): Treble clef, key signature of two flats. Measure 61: quarter note G4, quarter note A4. Measure 62: quarter note B4, quarter note C5, quarter note B4, quarter note A4.

Violoncello staff (measures 61-62): Bass clef, key signature of two flats. Measure 61: quarter note G2, quarter note A2. Measure 62: whole note C3.

61

Piano accompaniment (measures 61-62): Treble and bass clefs, key signature of two flats. Measure 61: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has eighth notes G2, A2, B2, C3. Measure 62: Treble clef has eighth notes A4, B4, C5, B4. Bass clef has eighth notes G2, A2, B2, C3.

63

Vln.

Vcl.

Violin staff (measures 63-64): Treble clef, key signature of two flats. Measure 63: quarter note G4, quarter note A4. Measure 64: quarter note B4, quarter note C5, quarter note B4, quarter note A4.

Violoncello staff (measures 63-64): Bass clef, key signature of two flats. Measure 63: quarter note G2, quarter note A2. Measure 64: whole note C3.

63

Piano accompaniment (measures 63-64): Treble and bass clefs, key signature of two flats. Measure 63: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has eighth notes G2, A2, B2, C3. Measure 64: Treble clef has eighth notes A4, B4, C5, B4. Bass clef has eighth notes G2, A2, B2, C3.

65

Vln.

Vcl.

Violin staff (measures 65-66): Treble clef, key signature of two flats. Measure 65: quarter note G4, quarter note A4. Measure 66: quarter note B4, quarter note C5, quarter note B4, quarter note A4.

Violoncello staff (measures 65-66): Bass clef, key signature of two flats. Measure 65: quarter note G2, quarter note A2. Measure 66: whole note C3.

65

Piano accompaniment (measures 65-66): Treble and bass clefs, key signature of two flats. Measure 65: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has eighth notes G2, A2, B2, C3. Measure 66: Treble clef has eighth notes A4, B4, C5, B4. Bass clef has eighth notes G2, A2, B2, C3.

8
67

Vln. *Rallenta*

Vcl. *Rallenta*

67

Rallenta

69

Vln. *Lento stentato* *Accelerando*

Vcl. *Lento stentato* *Accelerando*

69

Lento stentato *Accelerando*

72

Vln.

Vcl.

72

75

Vln.

Vcl.

mp

mp

mp

78

Vln.

Vcl.

mp

80

Vln.

Vcl.

f

f

f