

La locanda di Steskal

Violoncello

 =150 violin
Andante con moto

Stefano Gueresi



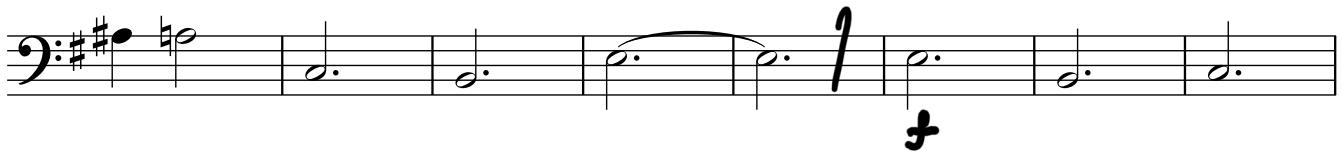
Musical score for Violoncello. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. The tempo is 150 BPM. The dynamic is **mf**. The music consists of eighth and sixteenth note patterns.

10



Continuation of the musical score. The key signature changes to two sharps. The music continues with eighth and sixteenth note patterns.

17



Continuation of the musical score. The key signature changes to three sharps. The music includes a fermata over the eighth note at measure 18.

25



Continuation of the musical score. The key signature changes to one sharp. The music consists of eighth and sixteenth note patterns.

35



Continuation of the musical score. The key signature changes to one sharp. The music features eighth and sixteenth note patterns with slurs and a triplets marking over the last two measures.

42



Continuation of the musical score. The key signature changes to one sharp. The music includes a dynamic marking  over the eighth note at measure 43.

50



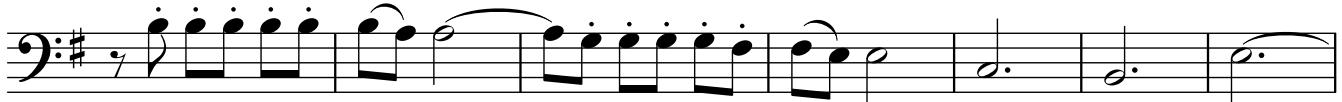
Continuation of the musical score. The key signature changes to one sharp. The music consists of eighth and sixteenth note patterns.

60



Continuation of the musical score. The key signature changes to one sharp. The music features eighth and sixteenth note patterns with slurs.

66



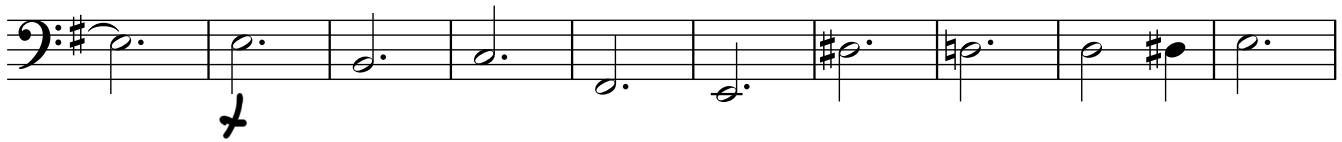
Continuation of the musical score. The key signature changes to one sharp. The music consists of eighth and sixteenth note patterns.

V.S.

2

Violoncello

73



83



91



98



108



114

