

La locanda di Steskal

Andante con moto ♩ = 150

Stefano Gueresi

Violino

Violoncello

mf

mf

violino

p

5

VI.

Vlc.

10

VI.

Vlc.

mf

3

VI. ¹⁵

Vlc.

p

VI. ²⁰

Vlc.

f

f

mf

VI. ²⁵

Vlc.

29

VI.

Vlc.

Musical score for measures 29-32. The Violin I part (VI.) features a melodic line with eighth-note patterns. The Violin II part (Vlc.) has a bass line with dotted rhythms. The piano accompaniment consists of chords and moving lines in both hands.

33

VI.

Vlc.

Musical score for measures 33-36. The Violin I part (VI.) features a melodic line with eighth-note patterns. The Violin II part (Vlc.) has a bass line with dotted rhythms. The piano accompaniment consists of chords and moving lines in both hands.

37

VI.

Vlc.

Musical score for measures 37-40. The Violin I part (VI.) features a melodic line with eighth-note patterns. The Violin II part (Vlc.) has a bass line with dotted rhythms. The piano accompaniment consists of chords and moving lines in both hands, including a triplet in the right hand. The dynamic marking *mf* is present.

42

VI.

Vlc.

mf

Musical score for measures 42-46. The Violin I part (VI.) begins with rests for the first three measures, then enters with a melodic line starting on a quarter rest, marked *mf*. The Violin II part (Vlc.) plays a steady eighth-note accompaniment. The Piano part (piano) features a triplet in the right hand and chords in the left hand.

47

VI.

Vlc.

Musical score for measures 47-51. The Violin I part (VI.) has a melodic line with slurs. The Violin II part (Vlc.) has a steady eighth-note accompaniment. The Piano part (piano) features a triplet in the right hand and chords in the left hand.

52

VI.

Vlc.

Musical score for measures 52-56. The Violin I part (VI.) has a melodic line with accents. The Violin II part (Vlc.) has a steady eighth-note accompaniment. The Piano part (piano) features a triplet in the right hand and chords in the left hand.

57

VI.

Vlc.

This system contains measures 57 through 62. The Violin I part (VI.) features a melodic line with eighth-note patterns and a final half-note. The Violin II part (Vlc.) provides a harmonic accompaniment with a mix of eighth and quarter notes. The piano accompaniment is divided into two staves: the right hand plays a complex texture of chords and moving lines, including a triplet in measure 61, while the left hand plays a steady bass line with chords. A dynamic marking of *f* (forte) is present in measure 62.

63

VI.

Vlc.

This system contains measures 63 through 67. The Violin I part (VI.) continues with a melodic line of quarter and half notes. The Violin II part (Vlc.) features a rhythmic pattern of eighth notes. The piano accompaniment shows the right hand with a triplet in measure 64 and a melodic line with slurs, and the left hand with a consistent bass line of chords.

68

VI.

Vlc.

This system contains measures 68 through 72. The Violin I part (VI.) has a melodic line with a key signature change to one sharp (F#) in measure 70. The Violin II part (Vlc.) continues with eighth-note patterns. The piano accompaniment features the right hand with a melodic line and slurs, including triplets in measures 70 and 71, and the left hand with a bass line of chords.

73

VI.

Vlc.

f

f

mf

77

VI.

Vlc.

81

VI.

Vlc.

85

VI.

Vlc.

89

VI.

Vlc.

mf 3

94

VI.

Vlc.

3

88

VI.

Vlc.

VI. Musical notation for measures 88-91. Measure 88: Treble clef, G4 (half), A4 (quarter), B4 (half). Bass clef: G3 (half). Piano: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter) with a triplet '3' above. Bass clef: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter).

102

VI.

Vlc.

VI. Musical notation for measures 102-105. Measure 102: Treble clef, G4 (half), A4 (half), B4 (half). Bass clef: G3 (half). Piano: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter) with a triplet '3' above. Bass clef: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter).

106

VI.

Vlc.

VI. Musical notation for measures 106-109. Measure 106: Treble clef, G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: G3 (half). Piano: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter) with a triplet '3' above. Bass clef: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter).

109

VI.

Vlc.

112

VI.

Vlc.

f

115

VI.

Vlc.

ff

f