

# Lettere da Wiesbaden

Andante ♩=98

Stefano Gueresi

Violino

Violoncello

*sempre p ed espressivo*

6

VI.

Vlc.

3

11

VI.

Vlc.

VI. <sup>16</sup>

Vlc.

*mf*

VI. <sup>21</sup>

Vlc.

VI. <sup>24</sup>

Vlc.

*mp*

VI. *p*

Vlc.

VI. *p*

Vlc.

VI.

Vlc.

VI.

Vlc.

VI. *p*

Vlc. *mf*

VI. *p*

Vlc. *mf*

36

VI.

Vlc.

VI. part: Treble clef, key signature of two sharps (F# and C#). Measures 36-38 show a melodic line with slurs and ties. Measure 37 includes a flat sign (b) before the final two notes.

Vlc. part: Bass clef, key signature of two sharps. Measures 36-38 show a melodic line with slurs and ties.

Piano part: Treble and Bass clefs, key signature of two sharps. Measures 36-38 show chords and single notes.

39

VI.

Vlc.

*mp*

VI. part: Treble clef, key signature of two sharps. Measures 39-42 show a melodic line with slurs and ties. Measure 41 includes a mezzo-piano (*mp*) dynamic marking.

Vlc. part: Bass clef, key signature of two sharps. Measures 39-42 show a melodic line with slurs and ties.

Piano part: Treble and Bass clefs, key signature of two sharps. Measures 39-42 show chords and single notes.

43

VI.

Vlc.

*mp*

VI. part: Treble clef, key signature of two sharps. Measures 43-45 show a melodic line with slurs and ties.

Vlc. part: Bass clef, key signature of two sharps. Measures 43-45 show a melodic line with slurs and ties. Measure 44 includes a mezzo-piano (*mp*) dynamic marking.

Piano part: Treble and Bass clefs, key signature of two sharps. Measures 43-45 show chords and single notes.

46

VI.

Vlc.

Musical score for measures 46-48. The Violin I part features a melodic line with slurs and a sharp sign. The Violin II part has a simple bass line. The piano accompaniment consists of chords and moving lines in both hands.

49

VI.

Vlc.

*p*

6 3

V

Musical score for measures 49-52. The Violin I part features sixteenth-note patterns with slurs and fingering (6, 3). The Violin II part has a simple bass line. The piano accompaniment consists of chords and moving lines.

53

VI.

Vlc.

*pp*

6 6 6

ecc.

Musical score for measures 53-56. The Violin I part features sixteenth-note patterns with slurs and fingering (6, 6, 6). The Violin II part has a simple bass line. The piano accompaniment consists of chords and moving lines.

VI. <sup>55</sup> *6* *6* *6* *6* *6* *6*

Vlc. *V*

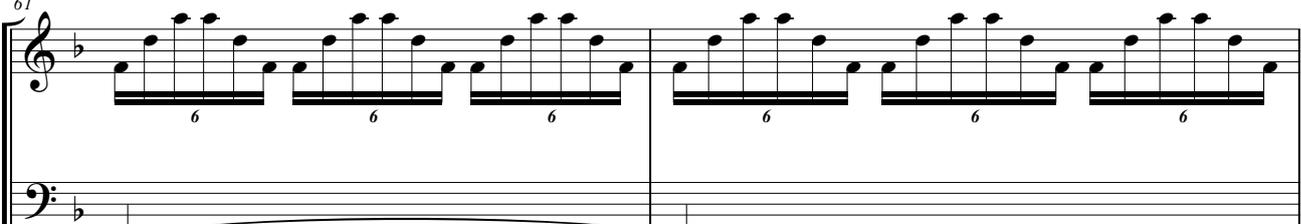
VI. <sup>57</sup> *6* *6* *6* *6* *6* *6*

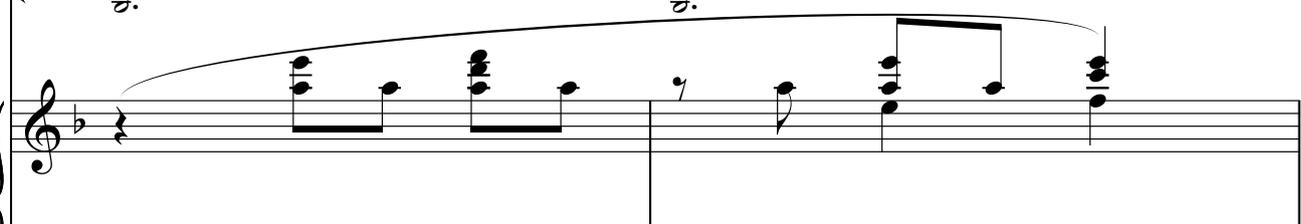
Vlc.

VI. <sup>59</sup> *6* *6* *6* *6* *6* *6*

Vlc.

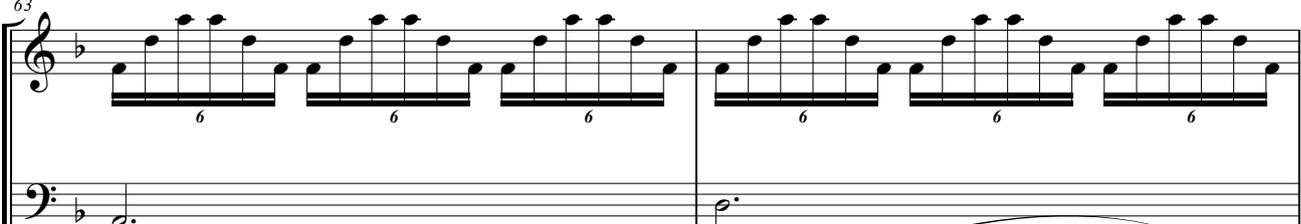
61

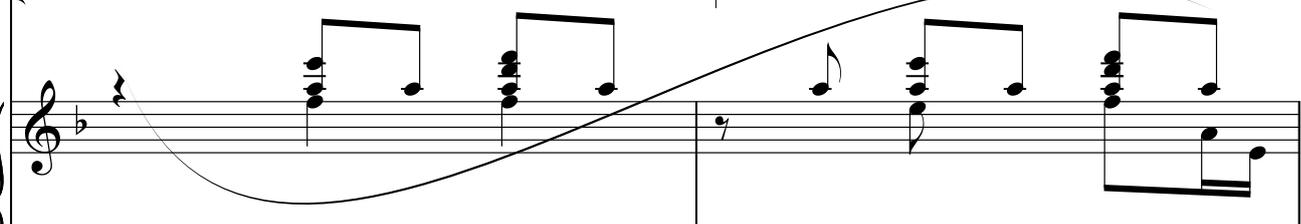
VI. 

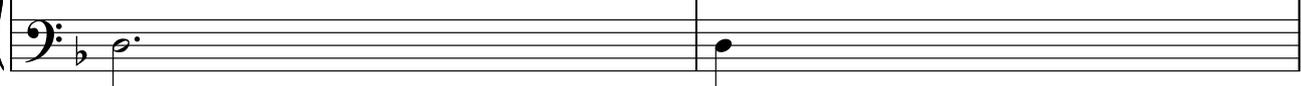
Vlc. 



63

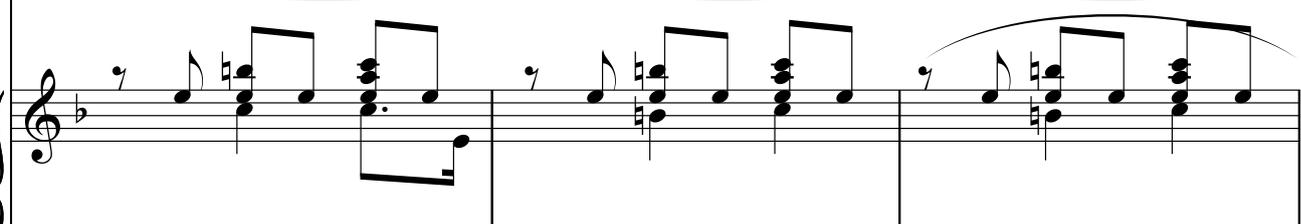
VI. 

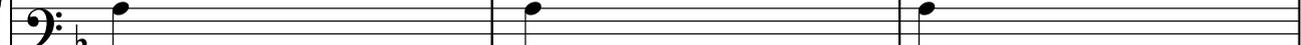
Vlc. 



65

VI. *mf* 

Vlc. 



VI. 68

Vlc.

VI. 68

Vlc.

VI. 71

Vlc.

VI. 71

Vlc.

VI. 74

Vlc.

*mf*

*mp*

VI. 74

Vlc.

*mf*

*mp*

79

VI.

Vlc.

*mf*

84

VI.

Vlc.

88

VI.

Vlc.

90

VI.

Vlc.

*p*

95

VI.

Vlc.

98

VI.

Vlc.

**2**

**2**

**2**

**2**